

ENGLISH MUSIC ACADEMY - AN INTRODUCTION



ABOUT US



English Music Academy is a dynamic organisation dedicated to bringing the finest learning opportunities to young musicians. We believe in an holistic and practical approach to music learning linking instrumental work, singing, theory, sight reading and technique to illuminate and inform. Skills taught are transferable to any instrument and any piece of music, ensuring the whole process of learning music becomes more manageable and fun, giving young musicians greater ownership and trust in their performance experience. We offer two distinctive courses specifically designed for schools who value instrumental and vocal music: CHAMBER MUSIC and the MUSIC EXAM BOOTCAMP. These courses can be delivered in 1-day, 2-day or 4-day formats and opened to schools local to our host venue. Students will be given a comprehensive guide to key components of music such as rhythm, meter, pitch, melody, phrasing, harmony, tempo, dynamics and performance skills. We will cover ways to make sight reading and aural skills more achievable, and all relevant aspects of music theory, as well as giving advice about performing with an accompanist and in ensembles, thus creating a 'complete picture' as well as empowering students who are preparing for exams. English Music Academy collaborates with other educational organisations to provide bespoke performance courses for all musicians but with a particular emphasis on young musicians aged 8-18 years.



Paul has been a principal player in the Orchestra of the Royal Opera House, Covent Garden, London Sinfonietta, BBC National Orchestra Wales and is currently principal trumpet of the London Mozart Players, Britten Sinfonia and Orchestra of St John's. As a chamber musician he was a member of the Philip Jones Brass Ensemble and is a member of the innovative chamber ensemble, Fibonacci Sequence. His performances span many genres: classical, commercial, film, pop, folk and contemporary. His career as a soloist began when he was a prizewinner at the Toulon Prix de Concours and he now performs the solo repertoire regularly with UK orchestras. As a commercial artist he has recorded with many artists including Barbara Streisand, Shirley Bassey, Sir Paul McCartney, Bloc Party and Oasis and his film work includes Batman, Gladiator, Lord of the Rings, Harry Potter and Shrek. He is currently musical director of Regent Brass, one of the UK's finest brass bands. As a teacher Paul has been a professor at the Royal Academy of Music, Royal College of Music and was Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama. He now regularly develops courses and masterclasses throughout world through his organisations, English Music Academy and English Brass Academy.



Julie learned violin and piano at school but it was her singing lessons which soon become the main focus for performance. At Newton Park College, University of Bath, Julie studied music education alongside voice, and later was awarded a diploma from Trinity College of Music. Julie continued to perform as a singer and to teach whilst supporting her own children through their education, eventually becoming Director of Music (2004-2014) at Beechwood Park School in Hertfordshire, UK. Julie initiated 19 instrumental ensembles, 7 choirs, pupil-led ensembles, a regular informal and formal concert series and much-enjoyed exam sessions, as music became the heart of school life at Beechwood. She also introduced music technology, musical theatre, directed several large-scale musicals, a professional concert series, weekend workshops and organised annual music competitions. 2014, Julie moved to The English School, Kuwait as Director of Music, creating a comprehensive music curriculum including choirs, orchestras, bands and school musicals. She hosted three English Brass Academy courses, founded the Kuwait Music Festival, now an annual event, and twice hosted the British Schools Middle East International Music Festival.

ABOUT OUR COURSES

CHAMBER MUSIC timetable covers :

- Breathing Gym
- Rhythm Gym
- Warm Ups
- Sing
- Music Theory
- Scale Club
- Sight Reading
- Improvisation
- Performance Skills
- Mixed Chamber Groups
- String Groups
- Woodwind Groups
- Brass Groups
- Percussion Groups
- Open Mic
- Full Orchestra
- Solo Competition
- Tutors Concert
- Grand Finale

CHAMBER MUSIC Example Day	
8.30am	Registration
8.45am	Welcome and ENERGISE
	<i>Breathing gym, Rhythm gym, instrumental warm-ups</i>
9.00am	ELEMENTS - Music Theory
9.30am	PLAY - Chamber Group Session 1
	<i>Graded Brass, Woodwind, Strings and Percussion</i>
10.15am	SING
10.45pm	PLAY - Sight Reading
11.00am	REST - Break and snacks
11.15am	PLAY - Solo Competition Heats - Grades 5-8
12:00 pm	PLAY - Chamber Group Session 2
	<i>Mixed Chamber Ensembles</i>
12.45pm	EAT - Lunch
1.15pm	SING
1.45pm	PLAY - Chamber Group Session 3
	<i>All Brass, All Woodwind, All Strings and All Percussion</i>
2.15pm	OPEN MIC
	<i>EMA's Got Talent!</i>
3.00pm	REST - Break and snack
3.15pm	PLAY - Chamber Group Session 4
	<i>Graded Brass, Woodwind, Strings and Percussion</i>
3.45pm	PLAY - Full Orchestra Session
4.15pm	RELAX - End of Day

ABRSM BOOTCAMP timetable covers:

- Breathing Gym
- Body Movement
- Warm Ups
- Stage Presentation
- Self-confidence
- Practice for Peak Performance
- Sight-reading
- Sing
- Duo with Piano
- Scale Club
- Music Theory
- Chamber Groups
- Full Orchestra
- Grand Finale Concert

MUSIC EXAM BOOTCAMP Example Day	
8.30am	Registration
9:00 am	Welcome and warm-up
	<i>Breathing gym, Rhythm gym, instrumental warm-ups</i>
9.30am	PLAY - Scale Club
	<i>Divide into classes according to grade</i>
10.00am	PLAY - Performance Workshop Session 1
	<i>Work on first piece in small groups</i>
10.45am	REST - Break and snacks
11.00am	ELEMENTS - Practice for Peak Performance
	<i>Coping with worries and concerns</i>
11.15pm	SING
	<i>Sight reading vocal/choral session</i>
12:00 pm	PLAY - Performance Workshop Session 2
	<i>Work on second piece in small groups</i>
12.45pm	EAT - Lunch
1.15pm	ENERGISE
	<i>Stretch & Breathe</i>
1.30pm	ELEMENTS - Aural Test Preparation
2.00pm	PLAY - Solo Competition Grades 6-8
2.45pm	REST - Break and snacks
3.00pm	PLAY - Mock Examination/Chamber Music Session
4.15pm	End of day

ABOUT OUR CHAMBER MUSIC

Our library contains an extensive and diverse range of repertoire. We produce both original compositions and bespoke arrangements with parts specifically created to inspire and challenge each student. English Music Academy offers bespoke courses in partnership with other organisations who share the same passion and enthusiasm for high quality music performance and education. The duration and content of our courses can be decided on an individual basis and we remain flexible to the needs and requirements of each individual school.



AND FINALLY...

Harmony: Action Through the Arts

Harmony: Action Through the Arts is a new charity created to promote the education and performance of music for people under the age of 25 years who are socially and economically disadvantaged. Founded by trumpeter Paul Archibald, the charity will be launched in June 2019 and English Music Academy will donate all profits to assist these initiatives.

For more information about English Music Academy please contact:

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